

# Key Stage Overview

## KS2

### L1, L2, L3 and L4

At this stage, students will be developing key skills in art.

They will explore the formal elements (shape, colour, pattern, line, tone, space, form, texture) throughout the year. Each group will experience and develop skills using 2D and 3D media.

	L1	L2	L3	L4
<b>AUTUMN 1</b>	ALPHABET	ALL ABOUT ME	AFRICAN ART	SPACE
<b>AUTUMN 2</b>	ALL ABOUT ME	ROBOTS	PATTERN	PHOTOGRAPHY
<b>SPRING 1</b>	ANIMALS (GROWTH)	THE COUNTRYSIDE	SELF PORTRAIT	STILL LIFE (HOW TO LOOK)
<b>SPRING 2</b>	PATTERN	TOWNS & CITIES	2D / 3D	NATURE
<b>SUMMER 1</b>	WEATHER	RECYCLING	ANIMALS (ENDANGERED)	RECYCLING
<b>SUMMER 2</b>	SEASIDE	CARNIVAL	PHOTOGRAPHY	SELF PORTRAIT

## KS3

### L5, L6, U1 and U2

At KS3, students will build upon skills gained at KS2. Work becomes more independent and experimental in order for students to develop their own style.

They will learn how to work as an artist – exploring in depth processes and techniques and beginning to understand how concepts and ideas can inform the creative process.

Students will experience a wide range of media and techniques at the beginning of the year which is tailored to suit each individual in the final project.

	L5	L6	U1/2
<b>AUTUMN 1</b>	NATURE	PHOTOGRAPHY	GRAFFITI
<b>AUTUMN 2</b>	LANDSCAPES	OPTICAL ILLUSIONS	
<b>SPRING 1</b>	STILL LIFE	SLINKACHU	PHOTOGRAPHY
<b>SPRING 2</b>	PHOTOGRAPHY	STILL LIFE	COIL BUILDING (CERAMICS)
<b>SUMMER 1</b>	POP ART	DEVELOPING YOUR STYLE	DEVELOPING YOUR STYLE
<b>SUMMER 2</b>	BRAZILIAN ART		

## KS4 OPTIONS

This term the OPTIONS group are completing a ceramics unit as part of their CERTA qualification. They will be exploring patterns in nature, experimenting with 2D media and developing imaginative designs to inform their 3D work. The students will learn a range of hand-building techniques – coiling and slab building to create 3D forms in clay. They will take part in the whole process – making, drying, firing and glazing.

